

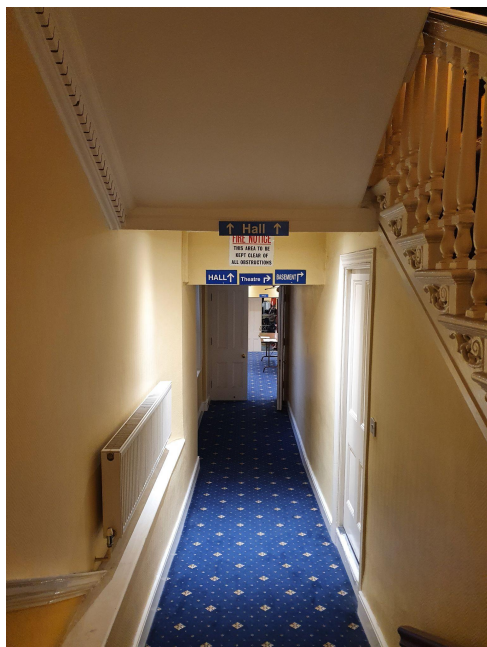


Welcome to Dublin Youth Theatre's Debut One Act Festival! In this production pack you will find all you need to know about the production...

The performances will take place in The Teachers Club Theatre on 36 Parnell Square. When you arrive outside you will see this door...



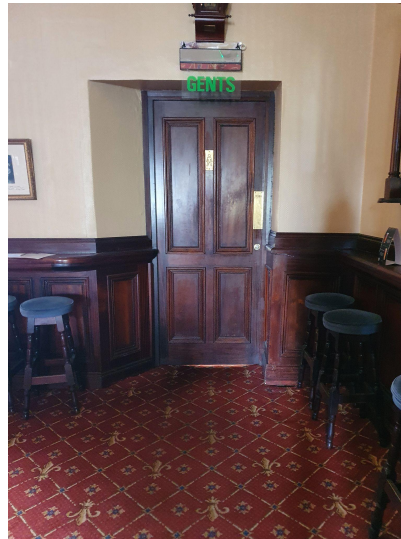
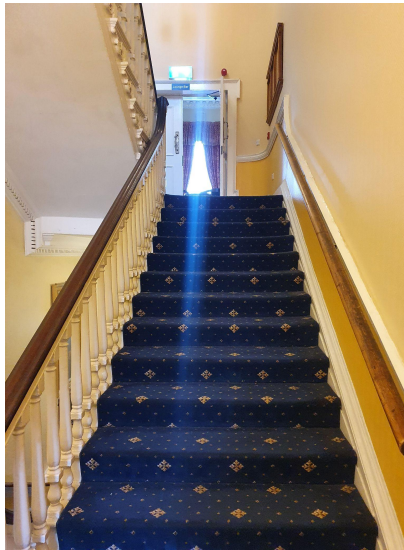
When you enter the door, walk along the corridor....



The theatre accessed by going through this corridor past the stairs and turning right once you go through this door. If you need to visit the bathrooms, go up the main set of stairs to your right before you head down this corridor. The ladies are at the top of these stairs.



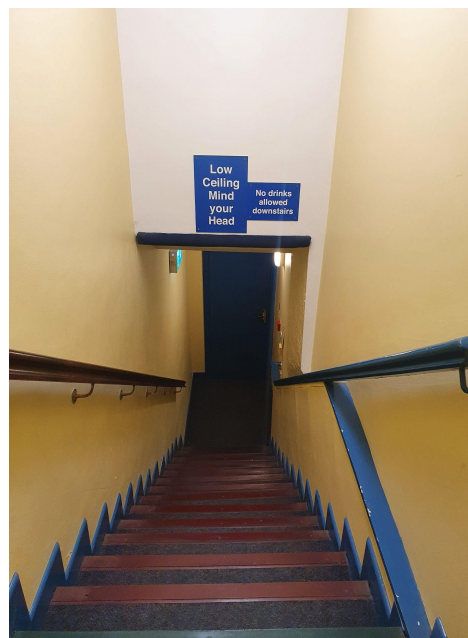
And the gents bathrooms will be up the next flight of stairs and through the bar.



Head back downstairs if now you're ready to enter the Theatre.



You will go down a set of stairs like this ...



....and enter the front of house area of Theatre@36. It's a small and comfortable venue perfect for our members about to make their stage debut! They're very excited to share with you, the audience, what they have been working on.

There are seats here if the Theatre is not open yet, or you can wait in the bar upstairs. Once you enter the Theatre please feel free to make yourself comfortable in whichever way you like, you may sit anywhere within the Theatre. You are also welcome to leave the theatre if you need to and sit in the

On stage you will see 3 separate performances featuring small casts made up of some of our young members. Below you will see some images so you know what to expect for each performance.

The performances have been designed keeping in mind to make it a more comfortable experience for you. Instead of the Theatre being in darkness the house lights in the audience will be left on, but dimmed during the performance, and the sound levels set to an appropriate level. We have ear plugs available should you like to use them during the show. There is one moment of flashing lights during the first show, which is indicated below.

What is 'DOAF'?

DOAF stands for Debut One Act Festival and it is designed to give our members, who haven't yet performed with DYT, an opportunity to do so and to learn what it means to be in a stage production. These plays are all one act long which means that they are shorter pieces. This year we have 3 of these 'one act' plays and they are

1. A Series of Public Apologies (in response to an unfortunate incident in the school lavatories)
2. The Big Blank
3. The Arsonists

They will be performed in the order you see them printed above; after the two plays there will be an interval of 15 minutes in length. During this time you will be asked to leave the Theatre and can use the time to get refreshments in the bar, use the bathroom and take a break before re-entering to enjoy the last play.

More information about the plays, the cast and the directors is available to read in the programme which is available online [here](#).

Now read on to discover what to expect for each play....

A Series of Public Apologies (in response to an unfortunate incident in the school lavatories)
Directed by Casey Hallahan
Written by John Donnelly

Synopsis:

Originally written for the National Theatre Connections, this is a play about protest, damage control, mob hysteria, and getting ratio'd.

Set:



Details:

The action begins with a school administration apology for an 'incident' that we the audience are not aware of yet. The play continues with more apologies, as we find out slowly what happened and the impact it has on social media and the public.

Music plays between all scenes and images are projected on a screen behind the actors through out. The images sometimes show static.

At the end of the first set of apologies, the clipboard is thrown on the floor and there is a loud buzzer sound and a bright red light.

Two actors planted in the audience then demand loudly to know what the incident is.

The actors in the audience and the actors on stage have a conversation so that we learn what happened during the incident. There is shouting and swearing as we learn the details that an obscene message was written in feces and blood on a bathroom wall - we only see this in

projected images.

The actors encourage the use of hashtags on social media in overlapping voices which rise in volume and in the middle of this one actor from the audience takes over the chanting and comes onstage. The two actors from the audience then engage in a mock fight with a stick and fake baseball bat, ending with one being “stabbed” with the stick and then comedically “decapitated” offstage - a foam wig head is shown as the “decapitated head”.



After a discussion about famous people on social media referencing the incident, the lights onstage go dark and the actors are mainly light by the projector which show static and news title cards.

The lights return to the apologising state. During the scene someone comes onstage with the fake baseball bat in a threatening manner but then leaves and returns to sit in the audience where they continue to interact with the character onstage. They then throw flip flops in protest onto the stage when the image of “Shoe Time” appears on the screen with a voice saying loudly “Shoe Time”.

In the next scene, the actor who was “decapitated” returns to the stage to deliver a monologue to the audience.

There is next a scene where the administration characters interrogate the person suspected of writing the message with projection and sound of electrocution and some shouting. There is repetition of the word “shit” when it is revealed who did indeed write the message in an emotional monologue.

There are 2 more apologies and the play ends. The cast will then come to the front of the stage for a bow.

The Big Blank

Directed by Martha Knight

Devised by Martha Knight & the cast

'What you're about to hear is something you might not have considered. What if we tried to remember?'

Synopsis:

The Big Blank imagines a focus group dedicated to remembering, in the aftermath of a major world event that everyone has forgotten. They reenact the memories that they do have in an attempt to remember what the event was.

Set:



Details:

The first scene is a rock concert with a band with guitar, electric drums, electric keyboard and

bass guitar and 2 singers performing onstage singing through microphones. The songs contain some swearing in the lyrics. At the end we discover they cannot remember the new shown to them on a phone and that this is an reenactment.

The character sitting to the side watching the scene now address the audience and speaks through a microphone. The lights go dark on the main playing area of the stage and the words "Breaking News" is projected around the stage. When they are done, it switches back to the scene onstage as they set up another reenactment.

The 2nd reenactment has one person pretending to be a radio announcer speaking on a microphone while a flute and piano piece is played. "Carl" sneaks up on "Todd" to surprise them. When they can't remember we return to the character watching from the speaking to the audience through a microphone. The lights go dark on the main playing area of the stage and the words "Breaking News" is projected around the stage.



The 3rd reenactment includes snippets of music from a DJ and an acoustic guitar with singing at the start. As "Jack" tells the story of toxic male relationships, he asks for a splash sound effect which is heard. The "Roisin" character gets upset and raises her voice when she overhears her boyfriend is cheating on her. A character runs in to tell of the news, ending the scene. The lights go dark as "Breaking News" is projected around. The lights come up slowly, then dim as the play ends.



Interval

The Arsonists

Directed by Joy Nesbitt

Written by Max Frisch, translated by Alistair Beaton

Synopsis :

This dark comedy is set in a town that is regularly attacked by arsonists. Disguised as door-to-door salesmen (hawkers), they talk their way into people's homes and settle down in the attic, where they set about planning the destruction of the house.

The central character, a businessman called Biedermann, is seen at the outset reading newspaper reports of arson, convinced that he could never be taken in. Within minutes, the first "hawker" has appeared (Schmitz), and through a combination of intimidation and persuasion he talks his way into spending the night in the attic. As the play unfolds, a second arsonist appears (Eisenring), and before Biedermann can do anything to stop it, his attic is piled high with oil drums full of petrol. He even helps them to measure the detonating fuse and gives them matches, refusing to believe the full horror of what is happening. He soon becomes an accomplice in his own downfall.

Set:



Detail:

After the main character opens the play a bright red light shines on the audience while a firefighter speaks through a megaphone with the cast running chaotically behind him with music playing underneath.



Schmitz convinces Beidermann to let him stay in his home, occasionally raising his voice and being emphatic. The sound of a clock chiming can be heard. Anna, the maid shows she is not impressed with his visit by banging things on the table. Beidermann gets agitated by the news of other visitors and raises his voice. A doorbell rings before Babette, his wife, enters to end the scene.

The firefighter with the megaphone returns with the bright red light and people running about with music.

Babette and Schmitz have breakfast with Schmitz occasionally getting upset to try to gain sympathy from her. A quick change of lighting shows time passes.

The bright red light shines on the audience again after they all leave. The firefighter returns to speak through the megaphone while Schmitz and Eisenring bring on kegs and oil drum. Beidermann bangs on the door demanding entry. When he is onstage he argues with them wanting to know what they are doing. He is upset about them storing petrol in his house. A policeman enters to speak to Beidermann about the death of a former employee and they leave.



The firefighter returns with the megaphone and bright red light to deliver a monologue.

Beidermann knocks on the door while Eisenring unwinds wire to attach to the legs and oils drum. The lighting changes to include the dining room while Anna tidies up. When Beidermann leaves the Doctor of Philosophy appears to talk with Eisenring. He then speaks with Babette.

The firefighter with the megaphone, lit by the bright red light and music gives another monologue.

Eisenring and Schmitz join Beidermann and Babette for dinner. Anna shows annoyance with the guests. When the guest tell stories the lights focus on the teller, darkening around the listeners. Eisenring swears at Schmitz over table manners. Sirens are heard quietly at first then getting louder prompting Schmitz and Eisenring to get up from the table and Schmitz chants threateningly. They admit they are arsonists. Some smoke is seen coming from the side of the stage and church bells are heard ringing on top of sirens as the red light comes on. After Schmitz and Eisenring leave the Doctor of Philosophy enters to make a statement but is drowned out by the noise of dogs barking, sirens and church bells.

The sound of breaking glass is heard as the bright red light comes on with the firefighter speaking thru the megaphone. Lights flash on with the sound of explosions and then go out at the end of the play.

The End:

And now the production has come to an end. You will see the cast come out to say their bow and the audience will clap.

We hope you enjoyed it!