

Dublin Youth Theatre presents



Debut one Act Festival 2022



12 - 16 April
Theatre@36, Club Na Múinteoirí

www.dublinyouththeatre.com



Chatroom

by Enda Walsh

Directed by Katie O' Halloran

A chilling, blackly comic tale of manipulation, cyberbullying and adolescent insecurity. In an online chatroom, a group of teenagers discusses pop music, children's literature, revolution and the personal problems that weigh heavy on them. DYT alumnus Enda Walsh's 2005 play Chatroom is a powerful depiction of modern-day isolation and confinement, which interrogates the disparities between how we present ourselves and who we really are.

Cast:

Anna Capacerre.....	JACK
Seán Hudson.....	JIM
Eden McKeown.....	EVA
Deksha Shankar.....	LAURA
Chaya Smyth.....	EMILY
Sam White.....	WILLIAM

This amateur production of "Chatroom" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

There will be a 15 minute interval after Chatroom.

Dublin Youth Theatre chooses to produce plays that deal with topics that speak directly to young people. These topics may at times be dark. The themes of the play Chatroom are heavy and are presented in a direct and uncompromising manner. They may affect some more than others.

As the action of this play suggests, there is always the option to talk to someone.

If someone speaks to you about feeling suicidal, it can be difficult to hear and you may not always be sure how to respond. The HSE offers basic dos and don'ts for language to use if someone discloses to you and most importantly, how you can help.

<https://www2.hse.ie/wellbeing/mental-health/supporting-someone-who-might-be-suicidal.html>

Pieta House offers free 24 hours support for anyone who needs it: Freephone 1800 247 247 or Text 'Help' to 51444

Childline provides free listening services to children and young people up to the age of 18 open 24 hours every day:

<https://www.childline.ie> or Freephone 1800 666 666 or Texting the word "Talk" to 50101

Jigsaw is a national centre for youth mental health. They focus on intervening early to support the mental health of those aged 12 to 25 years of age. They offer a place you can visit for free with confidential support from trained mental health professionals. *<https://jigsaw.ie/>*

BelongTo youth services is the national organisation supporting lesbian, gay, bisexual, transgender, and intersex (LGBTI+) young people between 14 and 23 years in Ireland. Services include support groups for young people and parents; informal one-on-one chat service; professional counselling and drugs and alcohol support service. The services are confidential, free-of-charge and welcoming to all young people.

<https://www.belongto.org/>

SpunOut provides information for young people on mental health and many other topics. SpunOut also has an online directory of services. *<https://spunout.ie/>*

Runaway Train

Devised and written by the cast with Jed Murray

Directed by Jed Murray

"We know you want to run away, we can help." An abandoned stretch of railway line at 4 in the morning. Five strangers meet; summoned by whom?

Assistant Director: Matthew Cullen

Cast:

Doireann Comiskey.....	Orla
Juliet Donnelly.....	Aoife
Sophie Mangan.....	Jal
Joanie McGrath.....	Martha
Nell O Hara.....	Milla

Word Play

by Stefanie Preissner

Directed by Casey Hallahan

In 2009, Dan and Clodagh develop their relationship. 30 years later, Íde destroys her marriage.

In 2009, Emer wants to tell Dave her feelings. 30 years later, Bari wants to keep her loved ones from leaving.

Word Play is a fast paced tragicomedy about the malleability of language – sometimes it's a weapon, sometimes it's a shield.

Cast:

Lilac Carters.....	Clodagh/Claire
James Durkin.....	Dave/Father
Baroness Esi Toah.....	Emer/Doctor
Róisín Garcíá Sacristán.....	Bari/Laura
Nora Henning.....	Íde/Fiona
Nikita Leonkins.....	Dan/Jake

This production of "Word Play" is presented by arrangement with Stefanie Preissner.

Debut One Act Festival 2022

Production Manager: Grace Donnery

Sound Operator: M. North

Lighting Operator: Ruán Murgatroyd

A/V Operator: Seán Casley

Irish Sign Language Interpreter: Caoimhe Coburn Gray

About DOAF

The Debut One Act Festival, or DOAF, is the first time that new members have the chance to perform publicly, as part of DYT, having worked through a rehearsal process with a professional director. Dublin Youth Theatre holds auditions just once a year, in September and 35 members are selected from over 100 applicants. These new members complete a 10 week workshop programme as an induction to DYT.

When selecting work for DOAF, we choose a variety of styles of work, from brand new devised material to contemporary texts. The programme is designed to provide roles for everyone who wishes to take part, so everyone can who makes the commitment to the process has an opportunity to make their stage debut with us.

Biographies

DYT DOAF Company:

Anna Capcarrere is 16, an ice hockey player and a panicker. **Lilac Carters** is 16 and loves performing and songwriting. **Seán Casley** is too tall to blend in. **Doireann Comiskey** is 18 and is very excited for her first onstage performance with DYT. **Juliet Donnelly** is 15 years old, an actor, ballerina and hockey player. **James Durkin** is a young enthusiast of all things jazz and Joaquin Phoenix. **Róisín García Sacristán** is 18 years old and writes mediocre poetry in the Notes app. **Nora Henning** doesn't know what she's doing most of the time but does a good job hiding it. **Seán Hudson** is excited yet panicking because it's his first performance with DYT. **Nikita Leonkins** is amazed with theatre but gets confused often so stands there looking confused. **Sophie Mangan** enjoys acting and the 1996 adaptation of Romeo and Juliet ft. Leonardo DiCaprio. **Joanie McGrath** is an aspiring actor, director and writer in the creative industry and loved being apart of her first DYT production. **Eden McKeown** is 16, a dancer, actor and excited for the show. **Ruán Murgatroyd** is a lighting technician with DYT since 2019. **M. North** has been an enthusiast of stories, in all forms, since being able to write. **Nell O'Hara** is contrary to popular belief not a vegetarian! **Deksha Shankar** is 17, multilingual and excited for her first stage appearance in Ireland. **Chaya Smyth** is a 17 year old student and excited to be debuting with DYT. **Sam White** is crazy yet adorable like a puppy.

Directors:

Casey Hallahan (they/them) uses the word 'vibes' way more than someone their age ought to. **Jed Murray** is substantially older than he was when he started this project :) **Katie O'Halloran** is a Dublin-based director, a big fan of Bob Dylan and Tom Waits, a lover of bread, and the worst dancer the world has ever known.

With thanks to

Eoghan, Dave and all the staff at Youth Theatre Ireland; Mark Ball; Conall Bolger; Caoimhe Coburn Gray; Luka Costello; Gary Mullen; Sinéad Dunne Finnegan; Ciaran Gray; Seamus Hallahan; Barbara Hallahan; Deborah Murphy; Síbéal Ni Mhaoleoin; Graham O'Neill; Kavanagh Recycling and Recovery Ltd; Tadhg, Éinne and all the staff of Club na Múinteoirí.

DYT is a small organisation with that operates with the voluntary support of many organisations and professionals throughout the year. We would like to thank the parents, family, friends of the young people for supporting them through the weeks of rehearsals. We would also like to acknowledge the support of our funders The Arts Council/An Chomhairle Ealaíon, Dublin City Council Arts Office and CDYSB and our private donors. Finally, we would like to thank the members of the voluntary board of directors of DYT and the community of alumni.

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New Direction by Kevin McLeod - www.incompetech.filmmusic.io

About Dublin Youth Theatre

Artistic Director: Davey Kelleher

General Manager: Sarah Bragg-Bolger

Programme Coordinator: Phoebe Moore

Intern: Lena Katzek

Since its foundation in 1977, by educational psychologist Paddy O'Dwyer, Dublin Youth Theatre has forged a unique contribution to the worlds of theatre and youth work. DYT successfully delivers quality creative experiences that promote artistic, personal and social development for young people aged 14 to 22 in Dublin through a full and varied drama workshop programme and the production of excellent, exciting and challenging theatre made by young people.

DYT is committed to maintaining a high artistic standard in its productions and to engaging with contemporary theatre and youth theatre on a local, national and international level. DYT engages leading theatre artists and skilled, experienced youth theatre practitioners to deliver its artistic programme.

DYT places itself at the centre of cultural life in Dublin and is a permanent home for an ongoing ensemble of young theatre artists. DYT is a safe, welcoming place where members can meet other young people from all parts of Dublin in a fun, artistic and social environment. DYT is open to all young people regardless of race, ethnicity, gender, socio-economic status, national origin, sexual orientation, ability or faith.

Dublin Youth Theatre is a proud member of the Irish youth theatre community and is affiliated to Youth Theatre Ireland

Dublin Youth Theatre is a registered charity, and we rely on the support of fundraising and donations. It has always been our policy to keep the membership fees as low as possible, to ensure membership is accessible to the young people who need it. If you would like to donate, your contribution will allow us to continue to provide quality artistic experiences for young people across Dublin. Thank you.

www.dublinyouththeatre.com/donate

This production was funded and supported by





DUBLIN YOUTH THEATRE



Dublin Youth Theatre is 45 this year!

Joining DYT

You do not need to have any drama experience to become a member of DYT.

This year's Open Day will be held in September and is for prospective members to meet our current members and leaders and find out about the organisation. Applications to join can be made on our website and you can sign up to our newsletter to receive the latest news.

Follow us on social media



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