

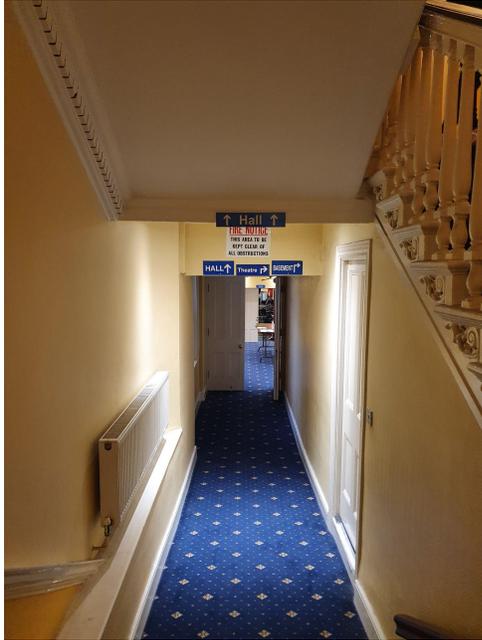


Welcome to Dublin Youth Theatre's Debut One Act Festival! In this production pack you will find all you need to know about the production...

The performances will take place in The Teachers Club Theatre on 36 Parnell Square. When you arrive outside you will see this door...



When you enter the door, walk along the corridor....



If you need to visit the bathrooms, go up the set of stairs to your right..



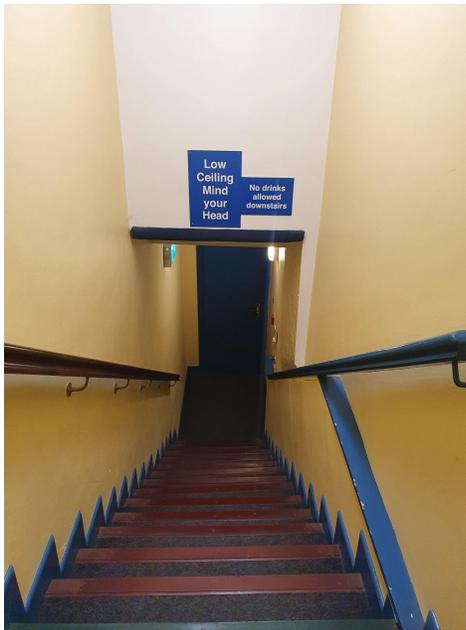
And the gents bathrooms will be up another set of stairs and into the bar..



Now you're ready to enter the Theatre...



You will go down a set of stairs like this ...



...and enter the auditorium. It's a small and comfortable venue perfect for our members about to make their stage debut! They're very excited to share with you, the audience, what they have been working on.

Once you enter the Theatre please feel free to make yourself comfortable in whichever way you like, you may sit anywhere within the Theatre.

On stage you will see 3 separate performances featuring small casts made up of some of our young members. Below you will see some images so you know what to expect for each performance.

The performances have been adapted slightly to make it a more comfortable experience for you. Instead of the Theatre being in darkness the lights will be left on, just slightly dimmed during the performance, and the sound levels will be lowered. There will be no bright flashing lights or strobes.

During this play there are noisy moments. We have ear plugs available should you like to use them during the show.

### **What is 'DOAF'?**

DOAF stands for Debut One Act Festival and it is designed to give our members, who haven't yet performed with DYT, an opportunity to do so and to learn what it means to be in a stage production. These plays are all one act long which means that they are shorter than normal productions.

This year we have 3 of these 'one act' plays and they are

1. Chatroom
2. Runaway Train
3. Word Play

They will be performed in the order you see them printed above; after the first play (Chatroom) there will be an interval of 15 minutes in length. During this time you can leave the Theatre, use the bathroom and take a break before re-entering to enjoy the following two plays.

More information about the plays, the cast and the directors is available to read in the programme which you will have received by email when you booked your ticket.

Now read on to discover what to expect for each play....

#### Chatroom

#### **Chatroom by Enda Walsh, directed by Katie O'Halloran**

*A chilling, blackly comic tale of manipulation, cyberbullying and adolescent insecurity. In an online chatroom, a group of teenagers discusses pop music, children's literature, revolution and the personal problems that weigh heavy on them. Enda Walsh's Chatroom is a powerful depiction of modern-day isolation and confinement, which interrogates the disparities between how we present ourselves and who we really are.*



When this play begins you will see the six characters enter as the 'Oompah Loompah' song plays.

In total this play has 21 sound effects.

The play will open with 3 different dialogues one after the other. After each there will be a sudden light change in order to illuminate the characters speaking.

At the end of this section you will hear the Oompa Loompah song play once again.

Toward the end of this play you will see a short film projected onto a sheet and the song Rawhide.

### Runaway Train

***Runaway Train*** devised by the cast and Jed Murray, directed by Jed Murray

*"We know you want to run away, we can help." An abandoned stretch of railway line at 4 in the morning. Five strangers meet, summoned by whom?*



In total this play has 4 sound effects: At certain points you will hear a pre-recorded voice over announcing the arrival of a train. You will also hear sounds indicating a busy platform and/or the arrival of a train.

The action of the play will open with train platform sounds and a black stage. You will meet the character 'Jal'. She is angry and is shouting.

During the last scene of this production you will hear loud train noises at several moments as well as flashing lights indicating a train entering and leaving the 'platform'.

### Word Play

**Word Play by Stefanie Preissner, directed by Casey Hallahan**

*In 2009, Dan and Clodagh develop their relationship. 30 years later, Íde destroys her marriage. In 2009, Emer wants to tell Dave her feelings. 30 years later, Bari wants to keep her loved ones from leaving. Word Play is a fast paced tragicomedy about the malleability of language – sometimes it's a weapon, sometimes it's a shield.*



During this play there are many sound effects, lights changing and shouting.

In total this play has 14 sound effects.

The play will open with a sound of white noise and a lone character speaking directly to the audience.

During transitions in this play you will hear the sound of a bell, when you hear this the characters on stage will quickly change positions.

In the last scene of the play you will see the characters speaking over each other; this will stop when one character screams loudly.

### **The End:**

And now the production has come to an end. You will see the cast come out to say their bow and the audience will clap.

We hope you enjoyed it!